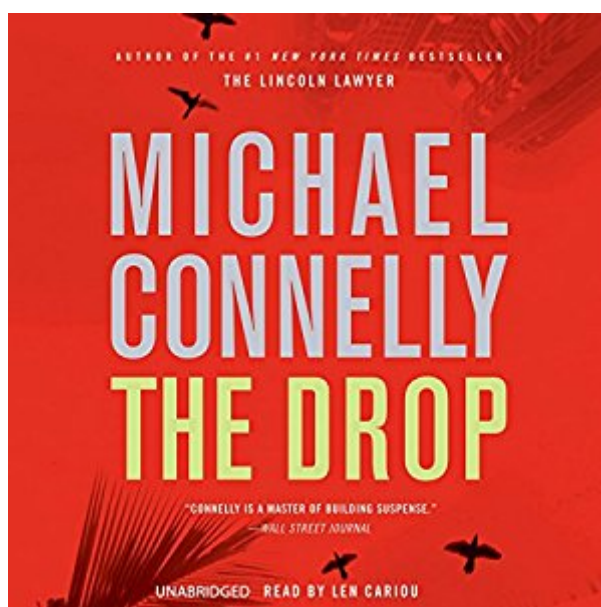


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The Drop: Harry Bosch, Book 17



Synopsis

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer, or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

Book Information

Audible Audio Edition

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Procedurals #112 in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense #318

in Books > Mystery, Thriller & Suspense > Mystery > Police Procedurals

Customer Reviews

This is another excellent book about Harry Bosch, my favorite LAPD homicide investigator. The title of the book may throw the reader off though. The DROP in this book refers to the Deferred Retirement Option Program of the LAPD. Harry is still working in the Unsolved Cases unit and is at the mandatory retirement age and had put in for a DROP. Through it is not the focal point of the story, it does tie in to Harry's mindset throughout the book. Harry and his partner Chu get assigned to a cold case of a woman who was murdered several years prior. The DNA evidence on the case points to Clayton, Pell a convicted sex-offender. This would be a slam dunk except that when the

crime happened, Pell was only eight years old. Before Harry can investigate further he is told from the people upstairs (his former partner Kiz Rider) that he must drop everything and devote his entire effort to investigating the apparent suicide of a councilman's son. This brings up an issue for Harry. Firstly, he does not like the councilman at all and is anxious to investigate the other case. He is told that the councilman's son is crucial because the councilman is responsible for department budget cuts and handling this case could help the LAPD get some of their funding back. Of course Harry will do things his way and will find ways to bypass instructions and work on both cases at once. At times through the book Harry's actions will alienate those around him, especially his partner Chu and his new love interest (a social worker helping Clayton Pell). The book never gets boring and Harry's relentless and methodical pursuit to get to the truth is prevalent throughout.

This terrific follow-up to *The Lincoln Lawyer*, featuring troubled defense lawyer Mickey Haller, also includes famed police detective Hieronymus (Harry) Bosch, who has been a hero in thirteen previous Connelly mysteries. Though Haller and Bosch work on opposite sides (one on defense and one on prosecution) and even live on opposite sides of the bay, they are thrown together against their wills and must cooperate if they are going to see justice served. Haller has just returned to law practice after a hiatus in which he has dealt with his demons and his addictions, the result of a long, painful hospitalization and several complex surgeries after he was "gut shot." Haller has inherited the entire caseload of former prosecutor Jerry Vincent, who became a defense attorney after Haller beat him soundly in a court case. Vincent has been murdered in the garage beside his office, his laptop and case notes missing, with the biggest case of his career due for trial in less than a week. Walter Elliot, head of the highly successful Archway Pictures, is being tried for the murder of his wife and her lover, and he refuses to agree to a continuance, even though Haller, new to the case, recommends it. This case, worth hundreds of thousands of dollars, soon begins to overlap with another of Vincent's cases--one taken pro bono, and not in any of Vincent's files or on his calendar--a complete "mystery case" to Haller. As he works, Haller relies on stalwart friends and associates, all of whom show their own personalities here as they support Haller and try to keep him from backsliding under stress. His first former wife, Maggie McPherson, a prosecutor, needs to be reassured that he is stable enough to be a father again to his daughter.

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